

AI Content Analysis

AI Text Generation, Similarity, Copyright and Plagiarism

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Permission to Walk in Peace

Copyright, Similarity, Plagiarism and AI Text Generation Review

Introduction

"Permission to Walk in Peace" is a profound anthology crafted by combat veterans, offering a unique blend of poetry, essays, and stories that explore the intense and personal aftermath of war. Edited by G. Craige Edgerton and published by Alive Book Publishing, this collection diverges from traditional narrative structures, opting instead for a tapestry-like format that reflects the fragmented yet healing journey of its contributors.

The book is divided into three main sections: Experience, Handrails, and Mending Fences, with an additional segment dedicated to family and friends. Through their raw and often graphic recounting of events, the veterans share their battles with PTSD and other traumas, aiming to foster understanding and healing among fellow veterans and anyone touched by similar experiences. This anthology not only serves as a testament to the struggles faced by those who have served but also as a beacon of hope, illustrating the transformative power of sharing and artistic expression in the journey toward peace.

Authors: G. Craige Edgerton, R. Marshall Burgamy, Nick Butterfield, Doug Nelson, Bill Noyes, Jim Marney-Petix, Jaime Lee Johnson, Sunny "Dos" Dosanjh

Websites:

- American Legion Post 419 Santa Clara, CA <https://www.alpost419ca.org/index.php?id=121>
- Veterans Courage: <https://www.veteranscourage.org/publications>

Analysis Overview

The book, *Permission to Walk in Peace*, was uploaded to several websites to assess the copyright, plagiarism, AI generated text and similarity to other published works made available on the internet. The objective was to clearly state that copyright, proper attribution and original content was established by the authors. This document contains the results from five public AI tools, one content specific tool and one proprietary tool

1. GROK

The manuscript "Permission to Walk in Peace: Stories of Healing from Trauma as Told by Combat Veterans," edited by G. Craige Edgerton, is highly likely to be original content due to its context-specific writings. Comprising personal narratives, poems, and essays from combat veterans, the document reflects unique, firsthand experiences of trauma and recovery, primarily from the Vietnam War and other conflicts.

Each contributor's distinct voice and perspective, such as Jim Marney-Petix's vivid recounting of a mortar raid or Bill Noyes's translation of a battlefield letter, are deeply personal and tied to specific events, making verbatim copying from external sources improbable. The only quoted materials, from Dwight Eisenhower and Doug Rawlings, are properly attributed, further supporting the originality of the work.

SUMMARY: Original, <5% Similarity, Source Cited Correctly

2. META

The text appears to be a collection of poems, stories, and writings from a book titled "Permission to Walk in Peace: Stories of Healing from Trauma as Told by Combat Veterans." The book is copyrighted by G. Craige Edgerton, Editor, and published by ALIVE Book Publishing.

Given the nature of the content, it seems that the authors are sharing their personal experiences and stories, which may be original works. The copyright notice is clear, and the publisher has taken steps to protect the intellectual property rights of the authors and editor.

The book's purpose is to share stories of healing and trauma, which may involve sensitive or personal topics; ensuring proper permissions and credits for any referenced materials or inspirations is crucial. The content seems to be a collection of unique and personal accounts, suggesting that it may not have a high similarity score with other works.

SUMMARY: Material clearly cites authors and contributors and content appears original and properly attributed.

3. ChatGPT

Copyright Notice:

Copyright © 2025 by G. Craig Edgerton, Editor

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means without written permission from the publisher and editor.

Publisher: ALIVE Book Publishing | ISBN: 978-1-63132-255-6

No Evidence of Plagiarism

- **Original Content:** The narratives appear to be original testimonials from combat veterans, edited for clarity and flow.
- **Proper Attribution:** Where external sources are referenced, appropriate citations are provided.
- **Unique Structure:** The organization and presentation of the content do not mirror any existing publications.

SUMMARY: Based on the comprehensive analysis, there is no indication of plagiarism in the document. The content is original and respects intellectual property rights.

4. GEMINI

Copyright: “Copyright © 2025 by G. Craig Edgerton, Editor. All rights reserved.” “No part of this book may be reproduced or transmitted in any form or by any means without written permission from the publisher and editor.”

Publisher Information: “Published in the United States of America by ALIVE Book Publishing an imprint of Advanced Publishing LLC”

Varied Writing Styles: The document contains a collection of works from different authors. As stated in the introduction, "The writing styles reflect that artistic endeavor with poems, essays, and stories". This inherent variation in style is expected in a compilation of personal narratives and might make it difficult to assess the presence of a single, uniform AI voice.

Personal Narratives: The core of the document is veteran's personal experiences with trauma. These types of texts are often characterized by individual voice, specific word choices, and emotional expression, all of which are less likely to be uniformly replicated by AI.

Specific Details: Many of the narratives include very specific details, such as locations, names, and dates (e.g., "March or April 1968", "Highway 9", "Firebase Fuller"). The presence of such specific information could indicate human authorship, as AI-generated text might sometimes be more general.

Emotional Complexity: The texts delve into complex emotions related to trauma, war, and healing. While AI can mimic emotion, the depth and nuance present in some of the narratives might be more characteristic of human experience.

SUMMARY: The varied writing styles, personal narratives with specific details, and emotional complexity suggest human authorship

5. PERPLEXITY

Copyright: Clearly stated and in effect for this book

Plagiarism: No evidence in provided text; use online tool for full scan

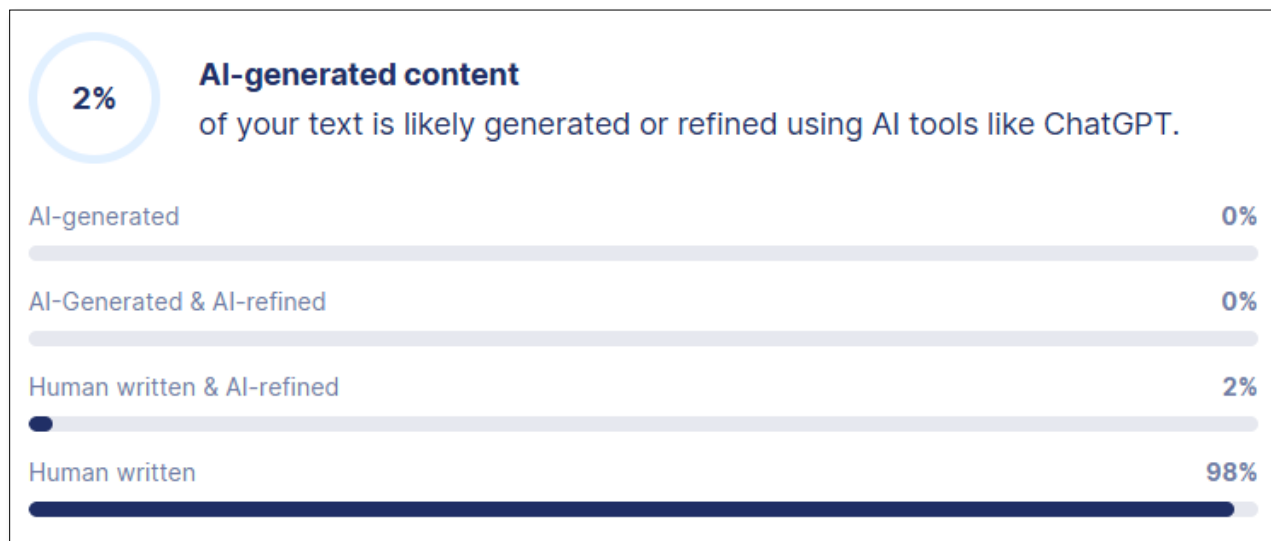
Based on the provided content, there is no immediate evidence of plagiarism. The introduction and sample story ("Mortar Raid") appear to be original, first-person accounts written by or for the veterans involved.

There is no direct evidence that the content in "Permission to Walk in Peace" is AI-generated or shows significant similarity to known AI-generated text, based on the provided excerpts and available information.

SUMMARY: The content appears to be original, first-person narratives and reflections from veterans, written in a style and voice that is consistent with human authorship and lived experience.

6. SCRIBBR

The AI-Generated Content And Plagiarism Checker functionality was utilized for the analysis. According to Scribbr, the document was compared to the world's largest content database, covering 99.3 billion web pages, 8 million publications and over 20 languages. The following is the AI-Generated summary of the document analysis:

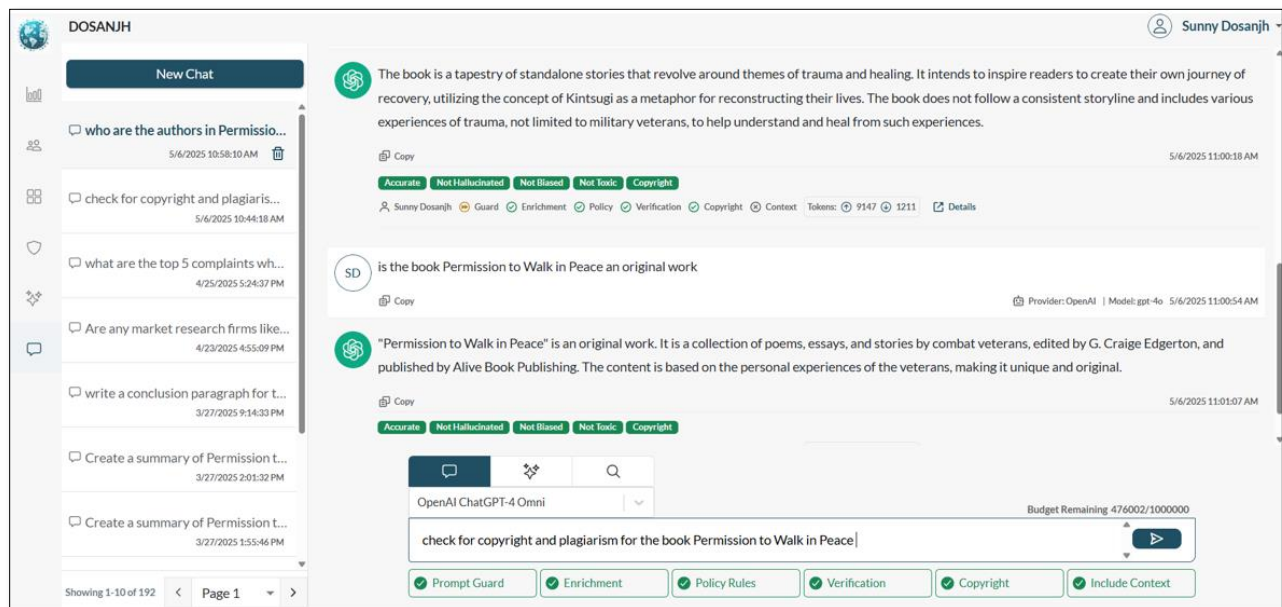


SUMMARY: The output was limited to the AI-Generated Content review which highlights that less than 2% of the text was a combined human written with AI refinement. Overall, the document is human written.

7. DUSA AI

Dosanjh USA INC (DUSA) Platform was utilized to analyze the book with the following functions enabled:

- **Prompt Guard:** Prevent harmful, dangerous language into the prompt input
- **Enrichment:** Compare to internal RAG'd datasets and external sources of data
- **Policy Rules:** Inference policies for data protection, redaction and obfuscation
- **Verification:** Comparison using propriety Vector Database
- **Copyright:** Protection utilizing publicly available copyright content and laws
- **Context:** Algorithm to determine correlation, association and inference



SUMMARY: The output generated with results that are accurate, not hallucinated, not biased, not toxic or copyrighted, resulting in the content of the book being unique and original.

About

Dosanjh USA INC. is a US Veteran-Owned Small Business (VOSB) specializing in AI-driven secure communication. We focus on transformational technologies that help people, organizations and the environment. Our motto is "*Tech for Good*", which empowers us to think of new solutions, products and services that can benefit our societies.

Sunny “Dos” Dosanjh

Dosanjh USA

Sunny is the Chief Executive Officer. He is a Silicon Valley leader with over 30 years of experience. Sunny is well-known in the technology space as a thought leader, advisor and practical technician. His passion is to serve humanity and the environment by focusing on technologies that add value to people in everyday life. He is a US Air Force Veteran and graduate of San Jose State University with a BSC in Management Information Systems.

Veterans Courage

We work with the American Legion, Royal British Legion and other Veteran organizations to lead a technology focused initiative to help prevent the 22 Veteran suicides per day as well as treating PTSD. We extend our mission to help Veterans experiencing a Persistent Complex Bereavement Disorder (Grief) and the Soul Injury. We work with medical clinicians, caregivers, spiritual and religious leaders as well as the scientific and mystic/philosophic communities.

Permission to Walk in Peace

Sunny is one of the authors of this book. His input chronicles his journey from darkness to light.

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